



COMPANY

Info Packet - 2024-2025



Information in this packet is subject to change.
We are working to finalize and update by August!

MISSION STATEMENT

Our mission for the TCDC Company and Company Minis is to offer professional dance training in many genres of dance to young, aspiring artists. We strive to offer opportunities that will enhance their dance knowledge and training both in competitive and performance based venues. We will work as mentors to our dancers and nurture them in a positive learning environment while walking through big life moments right alongside them. We believe in the power of kindness, honesty, and teamwork. We are in the business of building not only excellent dancers but kind, compassionate, excellent humans.

COMPANY GOALS

- 🐣 To perform and compete representing TCDC
- 🐣 To share our passion for dance with our community
- 🐣 To achieve excellence at competitions and conventions
- 🐣 To display superior dance technique, style, and stage presence at all events
- 🐣 To be dedicated to weekly training and fulfill all commitments
- 🐣 To maintain our skills and improve them throughout the year
- 🐣 To be kind and respectful to our teammates and our teachers
- 🐣 To have fun and enjoy every moment of our season!

FACULTY MISSION

We understand that each child possesses their own passion, and believe wholeheartedly that all dancers should be offered the opportunity to express it. Each dancer also has different learning abilities and progress on different timelines. The Company Faculty is absolutely committed to understanding these differences and will work with every dancer individually to help them progress, regardless of their learning style.

Additionally, some students are born with certain favorable or ideal physical or anatomical body characteristics, such as turn-out, hyper-mobility in joints, flexibility, musicality, ability to learn choreography quickly, etc. Although these characteristics are certainly a bonus, they do not make an automatic professional dancer.

Dancers turn professional when they can emotionally affect an audience through movement.

This is the goal for all of our students, regardless of their long-term dancing goals. We believe that dance is a journey, and are dedicated to guiding each dancer through this journey with encouragement. We will provide excellent instruction and strive to give all dancers positive inspiration as they continue on their journey through dance. We are here to pass on our enthusiasm!



THE PROGRAM

TCDC Company is designed for the serious dancer. It is meant to be the dancer's FIRST extra-curricular commitment, and all other interests should come second. Company exists to provide accelerated training to dancers who desire it. It also presents numerous opportunities so that dancers may take this training as far as they'd like to. Every dancer on our Company will have options...and most importantly, opportunity.

Dancers who are interested in joining our competitive Company program should know that expectations are rigorous but rewarding. As teachers, we take it upon ourselves to help our students grow — physically, mentally, and artistically — but we understand that this is a long-term investment on both ends.

We expect our Company dancers to approach their time at the studio with excitement, passion, and humility. Our training program is extensive, and commitment is mandatory. Dancers will receive constructive feedback in both class and rehearsal that is meant with love from our instructors and aimed at improving their technique, and supporting their journey towards higher levels of mental toughness. Our time on the dance floor is always an opportunity for growth.

If you are unsure whether you or your child is able to commit to the full extent of our Company requirements or if we feel that a Company student is not giving requisite effort, then we would love to invite them to consider our Recreational or Performance Line programs instead.

Our Company is one family of dancers from grades 3-12. The Company offers training and choreography in jazz, hip hop, ballet, contemporary, musical theater, improvisation, and more.

Our Company includes Company Minis (3-5th grade) and Company (6th Grade +). Throughout this document, unless stated otherwise, the term "Company" encompasses all company members, including the Minis.



TRAINING REQUIREMENTS

weekly commitment

MINIS

4 class minimum required each week

START HERE!

- 2 ballet classes
- *Mandatory, no questions asked.

ADD TWO:

- Turns and Leaps
 - Jazz
 - Hip Hop
- *Hip hop is required if competing in a hip hop routine

OPTIONAL:

- Pre Point
 - Variations
 - Tap
 - Core3 (with approval)
- *Making the choice to add an optional class is **making a commitment** to attend the class on weekly basis. This is not an optional weekly commitment.

UNLIMITED CLASS OPTION AVAILABLE!

COMPANY

5 class minimum required each week

START HERE!

- 2 ballet classes
- *Mandatory, no questions asked.

ADD THREE:

- Turns and Leaps
 - Jazz
 - Contemporary
 - Hip Hop Choreography
 - Hip Hop Foundation
- *NEW THIS SEASON. You must participate in the same style of classes as routines you are competing. Ex: If you compete in hip hop, you must take hip hop.

OPTIONAL:

- Pre Point
 - Variations
 - Tap
- *Making the choice to add an optional class is **making a commitment** to attend the class on weekly basis. This is not an optional weekly commitment, rather an option to add to your training.

UNLIMITED CLASS OPTION AVAILABLE!

ATTENDANCE POLICY

▪ Dancers have 5 excused absences that they can use during the year. These can be for family vacations, mental night off, homework/school assignments etc.

THESE MAY NOT BE USED THE WEEK OF OR WEEK PRIOR TO A COMPETITION OR SHOW.

These 5 absences are to be used at the dancer's discretion and the dancer is not required to take makeup classes. These absences cannot be used for rehearsals.

▪ Sick days and mandatory school events are not included in these days and will be excused at the discretion of the director if they are properly communicated either in advance of the school event or before classes begin for sickness.

Dancers will need to take makeup classes for sick days.

▪ Dancers who miss rehearsal in which choreography is taught will not be in that section of the routine unless they find a stand-in. Please see more info on this in the "choreography" section below.

▪ Dancers may be pulled from a performance if absences affect the rest of the team. If absences reach a point of concern, dancers' solos will be pulled from competition, or an equal consequence will be implemented. The good of the team will always be the priority.

▪ Dancers that continue to have poor attendance, and/or miss performances because of it, will lose privileges for extra opportunities for the following year or have these taken away in the current season if needed (such as duets, trios, extra group routines, etc.).


COMPETITION/CONVENTION

Part of a Company dancer's training is the experience they have with learning choreography, performing and competing. It is essential that they practice at the pace of Company training, and then gain the rewards of doing so. Dancers that have experience in performing and competing become well-seasoned dancers.


Each dancer will be invited into any number of group routines based on auditions and their commitment level.

A dancer is welcome to either accept to deny invitations into routines. This option can help families make a decision that works best for each family for the season ahead. Dancers who are technically ready for more challenges and have proven their commitment to their training, have good time management skills and great work ethic will be offered more routine invitations.

Because this season will be a shorter competition season (please see "The Company Show" details below), we will provide dancers with a list of approved optional conventions and they can attend as many of these that they desire! They are welcome to compete their solo, duo or trio if all members are on board with full support from the Company Faculty.



Each routine will have a 30-45 minute required rehearsal each week, in addition to dancer's training hours. These rehearsals will take place on Thursday evenings.



CHOREOGRAPHY

Choreographers put groups together based on dancers' ability to interpret the choreography, skill level, cohesiveness of each group and Director and/or choreographer's artistic vision.

Competition choreography will be taught during the August Intensive Aug 5-11, and will continue through the month of August on weeknights M-Th. These August rehearsal times will be released with routines invitations after the June Audition Workshop.

If dancers are not in attendance when choreography takes place, they MUST find a stand-in to learn all choreography for them. The stand-in must teach it to them BEFORE their next rehearsal. *There is a \$50/hr fee that will go directly to the stand-in as compensation for their time and energy.

***If a dancer misses choreography and does not find a stand-in, that dancer forfeits their place in the routine for the season. Dancers are REQUIRED - absolutely no questions asked - to be in all choreography rehearsals to learn and set choreography.**

****This is the case for ALL choreography throughout the season, including The Company Show and Holiday and Spring Showcase opening and closing routines.***

THE COMPANY SHOW

Every other year, we offer our Company dancers the incredible opportunity to create their own body of work. Their Company Mentors (Company Faculty) will guide them in designing their show from concept to completion. They will be responsible for dreaming up the show's theme, choreography, costuming, staging, lighting, hair and makeup, title of the show, marketing design, branding, etc and then bringing it to life! Each "job" will be assigned by dancer's interest and seniority, and our older, seasoned Company dancers will guide the process for the rest of the team with help from their Mentors.

With this being our 4th Company Show, we have learned a thing or two over the years. We are building the 24-25 season a bit differently this time around to dedicate undivided time and energy to The Company Show without the distraction of balancing competitions between show rehearsals.

Our dancers will attend and compete in 2 competition/conventions in November and January and perform all competition routines in The Holiday Showcase in December. After our short competition season is over in January, our entire focus will be on The Company Show until the performance in March or April (dates depend on venue availability, which we are currently working to confirm). All rehearsals and extra time will be devoted to giving our dancers the time to realize their creative visions fully.

Once The Company Show is complete, dancers will spend their last month of rehearsals learning brand new routines (and maybe repeat a few standouts from competition and The Show) to perform in The Flock Show and the TCDC Spring Showcase.

This next season's opportunity is truly something special and original to our TCDC Company. It gives our dancers a small taste of a professional performance life, and could potentially open their eyes to other aspects of the industry they might not have known excites them. From learning choreography quickly, cleaning and preparing for performances in a short amount of time, being involved in the creative process and then moving on to the next project will not only help them prepare for a professional dance life (if that's the direction they choose to go), but more so, it gives them real-life experience to learn responsibility, train their brains in new and exciting ways, and to show up for extraordinary experiences that not many people are exposed to.

Rehearsals for The Company Show will remain the same as competition rehearsals, taking place on Thursday evenings and sporadic Saturday mornings (these dates will be given with plenty of notice for select routines).



SOLOS - DUOS - TRIOS

Solos, duos, and trios will be offered to all company members interested. Company faculty will collaborate with dancers to determine the best fit for style and choreographer for dancers' routines. While dancers will have a say in the type of solo/duo/trio they would like to compete, the final decision will be made by Company faculty.

Please keep in mind that when you commit to competing in a solo, duo, or trio, YOU are in charge of scheduling rehearsals that are **IMPERATIVE** to the personal success of each dancer. We strongly encourage each dancer to commit to weekly or biweekly privates to assure they achieve their full potential.

It is the job of the dancers to schedule these rehearsals.

You are **REQUIRED** to have no less than **1 hour** of private rehearsals **WITH A TCDC COMPANY FACULTY MEMBER** each month in order to compete your solo duo or trio. These hours will be tracked and if you do not fulfill your requirements, your routine will be pulled from the next competition. This may result in still needing to pay the competition fee. We expect our dancers to be prepared and well-rehearsed when they take the stage. If you are struggling with your current workload, we strongly encourage you to consider the time commitment that comes with a solo.

SOLO - DUO - TRIO EXPENSES

★Choreography Fees

Solos - \$350 and up depending on choreographer
Duos/Trios - \$150-\$175 and up depending on choreographer

★Costume Fees

Anywhere from \$50-\$150

★Competition/Convention Fees

Solos - approximately \$120 per event
Duo/Trio - approximately \$75 per dancer per event

★Private Rehearsal Fees throughout the year

MANDATORY. Will be a minimum two, 30 min or one hour rehearsal per month from Sept-May.
\$60 per hour and up depending on teacher plus a \$10 per hour studio rental fee



COMPETITIVE EVENTS

NOVEMBER 22-24, 2024 LA DANCE MAGIC

JANUARY 17-19, 2025 HOLLYWOOD VIBE

**** 3rd Competition TBD****

These events are subject to change, and in the rare event they do, we will find an event taking place as close to the original date as possible.

An optional convention list will become available for dancers interested in participating in more events. Solos, duos and trios are all approved to compete as much as dancers would like.

**The POTENTIAL 3rd competition will weigh heavily on the dates of the Company Show. We are currently waiting on confirmation from a few venues for a fabulous Company performance!

PERFORMANCES

DECEMBER 7, 2024 - LOUISVILLE PARADE OF LIGHTS (optional)

***MID DECEMBER, 2024 - TCDC HOLIDAY SHOWCASE**

***FEBRUARY, 2025 - CU BASKETBALL HALFTIME (minis only)**

***FEBRUARY, 2025 - FLOCK-IN**

***FEBRUARY, 2025 - IN-STUDIO CONVENTION/MASTER CLASSES**

***MARCH 28-29, 2025 - THE COMPANY SHOW - TENTATIVE DATES!!!**

APRIL/MAY, 2025 - FLOCK SHOWCASE

MAY 31-JUNE 1, 2025 - TCDC SPRING SHOWCASE

Showcases are REQUIRED events for Company, and dancers are expected to participate in each Showcase. As a result, families are also expected to plan around these dates.

*Many of our dates depend on the availability of venues in our area, or we're waiting on a competition to release their tour dates. Most of the time, we are waiting on these venues to release their schedules before we are able to confirm any of our dates. As soon as we have show dates, we will share them with our families!

SUMMER REQUIREMENTS

COMPANY AUDITION WORKSHOP

June 4, 5, 6 2024

Results and routine invitations
will be emailed on or before June 10th

COMPANY INTENSIVE

August 5-11, 2024

Team bonding, classes and competition
choreography will take place during
this intensive.

MANDATORY for all Company
members!



Scan here to register!

SUMMER NIGHTS DROP IN SCHEDULE

Minimum 10 classes required ▪ Unlimited option available

Ballet T/W 5:00 - 6:30 ages 13+ ▪ Ballet T/W 6:30 - 8:00 ages 12 and under

★ 5 of your 10 requirements must be ballet ★

Classes below - 5:00-6:30pm ages 12 and under ▪ 6:30-8:00pm ages 13 +

Tuesday, June 11
Hannah Larson - Contemporary

Tuesday, June 18
Logan Hathaway - Contemporary Jazz

Tuesday, June 25
Abbey Nugent - Jazz/Lyrical

Tuesday, July 9
Ally Garcia - Hip Hop

Tuesday, July 16
Tiffany Taskey - Musical Theater

Tuesday, July 23
Samantha Baker - Jazz

Tuesday, July 30
Amanda Leise - Jazz

Wednesday, June 12
TJ Jawarski - Movement Meditation & Musicality

Tuesday, June 19
Michael Jaycox - Hip Hop

Wednesday, June 26
Audrey Gibson - Hip Hop

Wednesday, July 10
TJ Jawarski - Contemp/partner work & collab

Wednesday, July 17
Samantha Baker - Jazz Progressions

Wednesday, July 24
Kelsey Anderson - Lyrical

Wednesday, July 31
Alicia Viezcas - Hip Hop

CALENDAR 24-25

★ All dates are required unless stated as optional ★

JUNE 4, 5, 6	Audition Workshop
JUNE - AUG	“Summer Nights” Training Classes
AUGUST 5-11	August Choreography Intensive
SEPT 3	Fall Classes Begin
NOV 17	Dress Rehearsal - all competition routines
NOV 22-24	LA DanceMagic Dance Convention
NOV 25-Dec 1	No classes - Thanksgiving Break
DEC 7	Louisville Parade of Lights (optional event)
MID DEC	TCDC Holiday Showcase (dates TBD*)
DEC 23-JAN 5	No classes - Winter Break
JAN 6	Spring classes begin
JAN 17-19	Hollywood Vibe Dance Convention
FEB	CU Basketball Halftime Performance (minis only)
FEB	FLOCK-IN - a lock-in at the studio for our Flock dancers!
FEB	In-Studio Dance Convention/Master Classes
MARCH 24-30	No classes - Spring Break
MARCH 28-29	The Company Show - TENTATIVE DATES!
APRIL/MAY	Flock Showcase (dates TBD*)
MAY 26	No classes - Memorial Day
MAY 31-JUNE 1	TCDC Spring Showcase

*Dates that are "TBD" depend on the schedules of the different vendors/competitions that we prefer to use/attend. In these cases, we are required to wait on these businesses to release their schedules before we can complete ours.

FINANCIAL COMMITMENT

FULL MONTHLY FEES ARE PAID EVERY MONTH, SEPT - MAY

Competitive dance, like many other youth activities, is an investment. Before considering TCDC Company, please consider the financial commitment involved. TCDC has some of the best, most experienced staff in the area (some would argue the state!) and our fees reflect that superior experience and training.

Summer fees due at start of summer events.

In addition to monthly tuition, fees including costumes, Flock gear, choreography, and competition fees will be broken up into monthly payments between September and January. Exact numbers will be communicated by September 1st.

THE BREAKDOWN

Audition Workshop	\$225/\$350 Minis/Company. Price includes 2 days of classes + audition fee
Summer Classes	\$220/\$475 10 class minimum/Unlimited \$25 drop in
August Intensive	\$275-\$375 Price includes 5 days of classes, 7 days of choreography. Choreography fees are separate, see "Choreography" below
Monthly Class Tuition	\$325 - \$450 Will be charged monthly. Price depends on weekly class load.
Annual Company Fee	\$250 Due in July - this covers annual TCDC registration fee, admin fees, staff at events, re-staging, extra rehearsals, etc.
Flock Gear	\$200 Team jacket, pants and t-shirt
Convention Fees	\$270-\$320 Price is for workshop classes at conventions. Competition fee is separate, see below
Routine Fees	Appx \$500 per routine The following information covers all fees associated PER ROUTINE for the season:
Choreography	\$75-\$125 Price depends on choreographer
Competition	\$150-\$225 Price is based on an average of \$75 entry fee per competition. We are attending two/three competitions this year. $\$75 \times 2 = \150 .
Costume	\$80 - \$100 Price depends on choreographer
Rehearsal	\$25/month Per routine. For example: 8 routines = \$200/month
Extras	\$\$ Flights, hotel, shoes, makeup, parking, event tickets, tights, etc.

This financial section is meant to help give families as much information as possible to help plan and prepare for the upcoming season. Specific prices for each routine will be presented with routine invitations following the audition workshop.

COMPANY CONTACT INFO

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